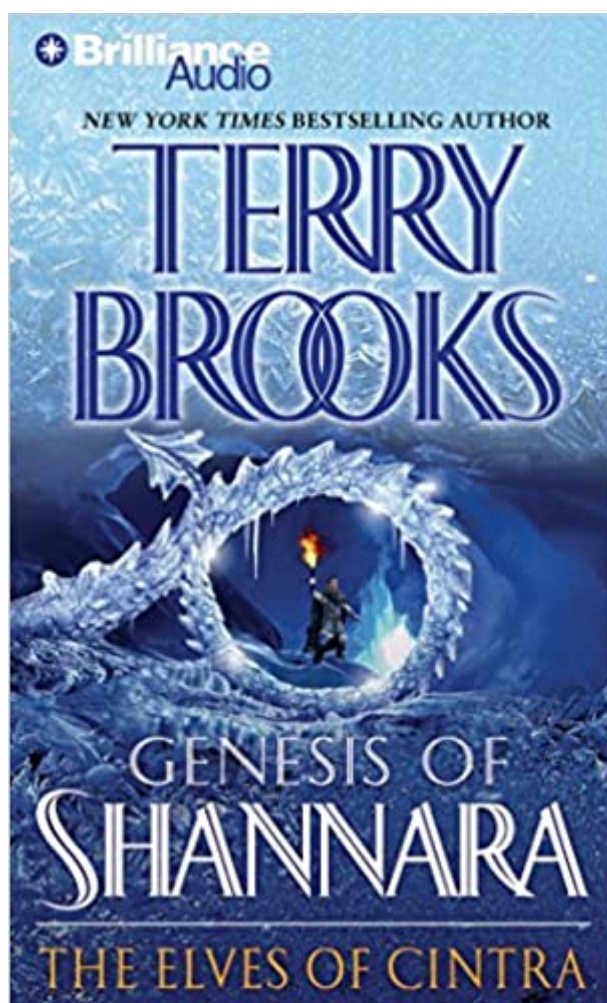


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The Elves Of Cintra: Genesis Of Shannara (Genesis Of Shannara Series)



Synopsis

Across the ruined landscape that is America - hopelessly poisoned, plague-ridden, burned, and besieged by demon armies bent on exterminating all mortal life - two pilgrims have been summoned to serve the embattled cause of good. Logan Tom has journeyed to desolate Seattle to protect a ragged band of street urchins and the being known as the gypsy morph, who is both mortal and magical, and destined to save mankind unless he is destroyed. Likewise, Angel Perez has her own quest, one that will take her from the wreckage of Los Angeles to a distant, secret place untouched by the horrors of the nationwide blight - a place where the race of Elves has dwelled since before man existed. But close behind these lone Knights of the Word swarm the ravaging forces of the Void. As the menacing thunder of war drums heralds the arrival of the demons and their brutal minions in Seattle, the young survivors who call themselves the Ghosts are forced to brave the dangerous world of gangs, mutants, and worse to escape the invasion. And Logan Tom must infiltrate a refugee compound to rescue Hawk, the leader of the street urchins, who has yet to learn the truth about who and what he is. Meanwhile, Angel Perez has joined an equally urgent mission: to find the Ellcry, a fabled talisman crucial to protecting the Elven realm against an influx of unspeakable evil from the dread dimension known as the Forbidding. But Angel and her Elven allies must beware - for a demon spy, with a monstrous creature at its command, walks among them. As the legions of darkness draw the noose tighter, and the time of confrontation draws near, those chosen to defend the soul of the world must draw their battle lines and prepare to fight with, and for, their lives. If they fail, humanity falls.

Book Information

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Customer Reviews

Starred Review. Extinction or survival? Brooks keeps readers hanging with the hair-raising second installment (after 2006's *Armageddon's Children*) of a trilogy blending his bestselling *Shannara* and *Void* series. A plague-ridden future Earth faces annihilation from Void demons, once-men and other monstrous creatures. What chance do innocent children have? A pretty good chance when Logan Tom and Angel Perez, the last Knights of the Word, have pledged to defend them. Hawk, a child suffused with unpredictable magic, also helps the Seattle street kids called the Ghosts, but when he's whisked away to the magical Gardens of Life to learn of his heroic destiny, the kids come to depend on Logan and Cat, a part-lizard girl. Playing another important role is Kirisin, a Cintra elf hiding in the Oregon woods, who finds the blue Elfstones that can lead him to the powerful, myth-shrouded Loden Stone. Celebrating his 30th year as a professional writer, Brooks provides another fascinating group of characters tackling harrowing and inspiring life and death issues. (Aug.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

In a sequel as riveting as its postapocalyptic predecessor, Brooks meticulously draws out the threads running through *Armageddon's Children* (2006). Demonkind seems to be winning the war against humans and elves. The principal characters on the side of good are back in action, and when Hawk disappears in a flash of light after being thrown off the wall of one of the compounds, Knight of the Word Logan Tom finds himself caring for the group of street kids that Hawk had led as they fled south from a devastated Seattle. Unbeknownst to them, Hawk has been rescued by the King of the Silver River, who informs the boy that he is the Gypsy Morph, destined to lead thousands of children to the Promised Land. Meanwhile, stalked by a demon that wants to kill her, Knight of the Word Angel Perez teams with the young elf Kirisin and his warrior sister on a treacherous trek through the wilds in search of the long-lost, almost forgotten blue Elfstones needed for the desperate battle with Demonkind. Each of the youngsters matures and grows in power, making this a coming-of-age story as well as a thrilling adventure. As before, the third-person narrative shifts seamlessly from one group to the other as all make their way to the shores of the Columbia River. Estes, Sally --This text refers to the Library Binding edition.

This second book of the Genesis of Shannara series picks up where Children of Armageddon left off. The Elves of Cintra continues to follow the paths of the two knights of the Word, Logan Tom and Angel Perez, and the gypsy morph, Hawk, as they each try to fulfill the tasks assigned to them by the Lady. Logan must guide the Ghosts, Hawk's band of street kids, from Seattle to the Columbia River where they will somehow meet up with Hawk and Tessa. Hawk and Tessa, meanwhile, have survived being thrown from the wall of the Safeco compound and are transported into the vast Willamette Forest of the Pacific Northwest, which the Elves call the Cintra, to begin their journey to find the others they have been told will join them. Angel Perez has been sent by the Lady to the Elves in Arborlon, accompanied by a tatterdemalion named Ailie, to warn the Elves of how to save the Ellcrys. The Ellcrys herself has spoken to members of the Chosen, Kirisin and Erisha Belloruus, cousins, but their tale is not believed by Erisha's father, Arisson Belloruus and King of the elves. The four of them must find a way to save the Ellcrys on their own. All of these people must complete their given tasks in order to lead the remains of the elves and humans to a promised land where they will be able to safely wait out the destruction of the world they now and the rise of a new world where they will be able to live in peace and safety. Will they be able to do so and find the promised haven? The Elves of Cintra is well worth reading for anyone who loves fantasy and it is a must read for fans of Terry Brooks and his Shannara series.

THIS IS THE SECOND "ARMAGEDDON'S CHILDREN" TRILOGY AND THE THRILLS AND EXCITEMENT TAKE ON ANOTHER DIMENSION. THE NEXT BOOK OF THE TRILOGY IS THE "GYPSY MORPH" AND AS I PREVIOUSLY MENTIONED THEY SHOULD IN ORDER. IN THIS BOOK YOU WILL BE INTRODUCED TO MORE CHARACTERS. THERE ARE THREE GROUPS OF PEOPLE THAT ARE ON THIS JOURNEY AND THEY ARE NOT AWARE OF EACH OTHER IN THE BEGINNING NEVERTHELESS THEY ARE ALL SEEKING SOMETHING BUT ARE NOT SURE WHAT IT IS. YOU WILL FIND TRAVELING IN THESE BANDS ALL KINDS OF LIVING BEINGS SUCH AS ELVES, MEN, LIZARDS AND SOME PEOPLE WHO ARE IN THE PROCESS OF MUTATING. THEN THERE ARE THE EVIL ONES SUCH AS THE ONCE MEN AND DEMONS. THESE ARE ALL MANIPULATED BY A SUPREMLY IMMORAL, WICKED MAGICIAN WHO HAS UNIMAGINABLE POWERS. HE HAS ALL KINDS OF HORRIBLE CREATURES AT HIS COMMAND. EVERYONE IN THE GOOD GROUPS HAS THEIR OWN STORY AND EACH IS ARTFULLY INTERWOVEN THROUGHOUT THE BOOK.

All Shannara series Terry Brooks books get as many stars as I can give them. They are great books

and he is a wonderful author.

I enjoy the Shannara series very much, Terry Brooks is a great writer

The book isn't a stand alone book. It requires/needs some or all of the previous books in the series to make it coherent. The author has a definite goal in mind and it requires many books to put it in place. Each book introduces new people/situations/locales in the story. The author leaves one element of the story to tell another element, then brings them together in the next chapter or book. If you like loooooonnnngggg stories this is a good book and book series. The author has good imagination.

I have been reading the Shannara series books one after the other. Although I liked the pre-quel books, I cant say I felt the same way as I did with the others... Worth reading anyway, of course

Terry Brooks has followed up his highly-successful "Armageddon's Children" with a story loaded with action and adventure. Hawk and Tessa, thrown from the ledge of the compound in the first book, are mysteriously swallowed up by a bright light. They are taken to the King of the Silver River. The king informs Hawk that he is the Gypsy Morph and is responsible for leading thousands of children to safety. He begins his journey south along the Columbia River. Angel Perez, having outrun the demon pursuing her, has made her way north to Seattle. She has been told that she is to rescue the Elves and help lead them to safety. She meets Kirisin and his sister, Simralin and together, they begin a long and dangerous journey to locate the Loden elfstone which will save the Ellcrys. Using the blue elfstones as a guide, Angel, Kirisin, and Simralin find the location of the hidden Loden. However, Kirisin is betrayed by a person he thought was his friend, and this betrayal may lead to terrible consequences. Logan Tom witnessed Hawk and Tessa being swallowed by the light. He now must do his best to find Hawk while at the same time watching over the other Ghosts. While journeying across the open country, Logan encounters a rogue Knight of the Word, who forces Logan to square off against him in a battle to the death. Logan survives, but soon he becomes very ill. It is up to the rest of the Ghosts to now care for Logan. But, while caring for Logan, the Ghosts are reunited with Hawk and Tessa. Unfortunately, the danger is just beginning for Angel, Kirisin, and Simralin. Will Hawk fulfill his destiny? Will Logan survive? Will Kirisin deliver the Loden to the Ellcrys before its too late? This is a magnificent book. I've read all of Terry Brooks' previous books, and his unique storytelling style continues to shine through with each new book he releases. This is true

with this book, as well. The characters are well-developed and the reader can easily identify with them. The story is wonderfully created and flows together very nicely. The ending is the perfect lead-in to the next book in the series. I give this book my highest recommendation. Terry Brooks is one of the masters of the fantasy genre, and this great book maintains his spot at the top of the list. Read this great book and experience fantasy fiction at its absolute best.

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